title I AM A PIANO
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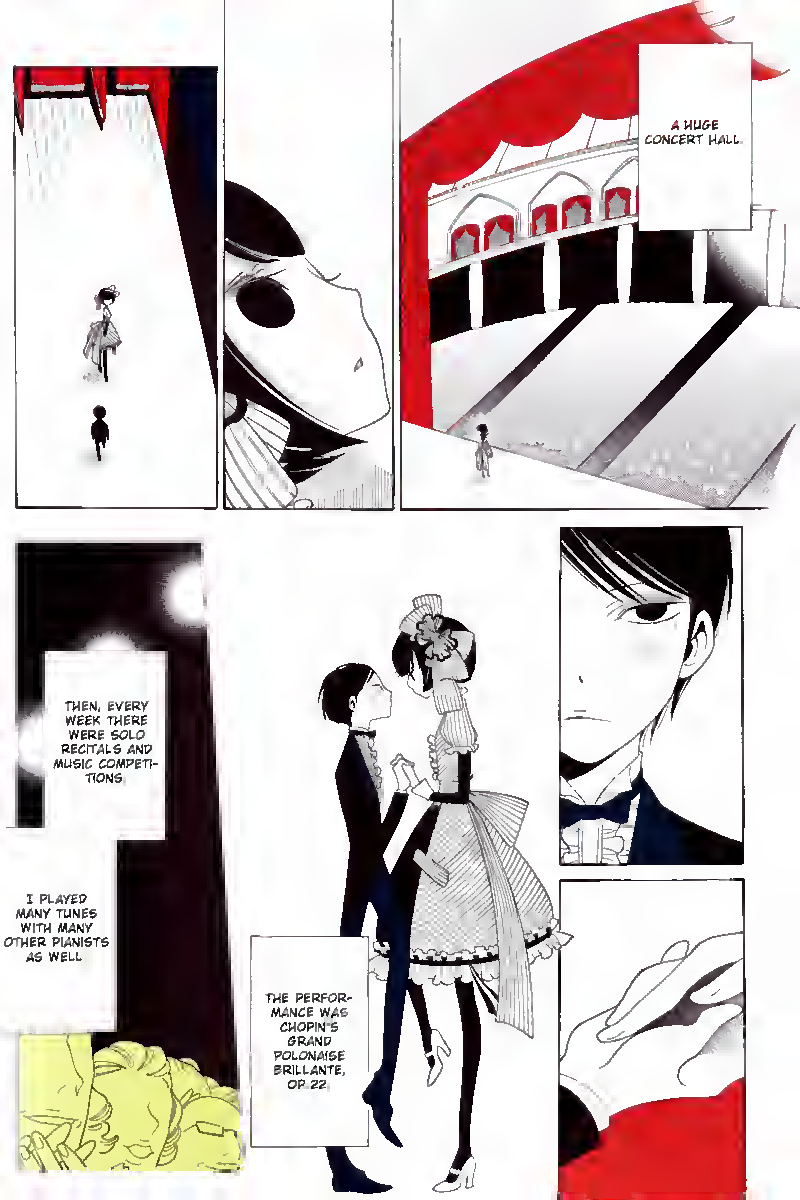
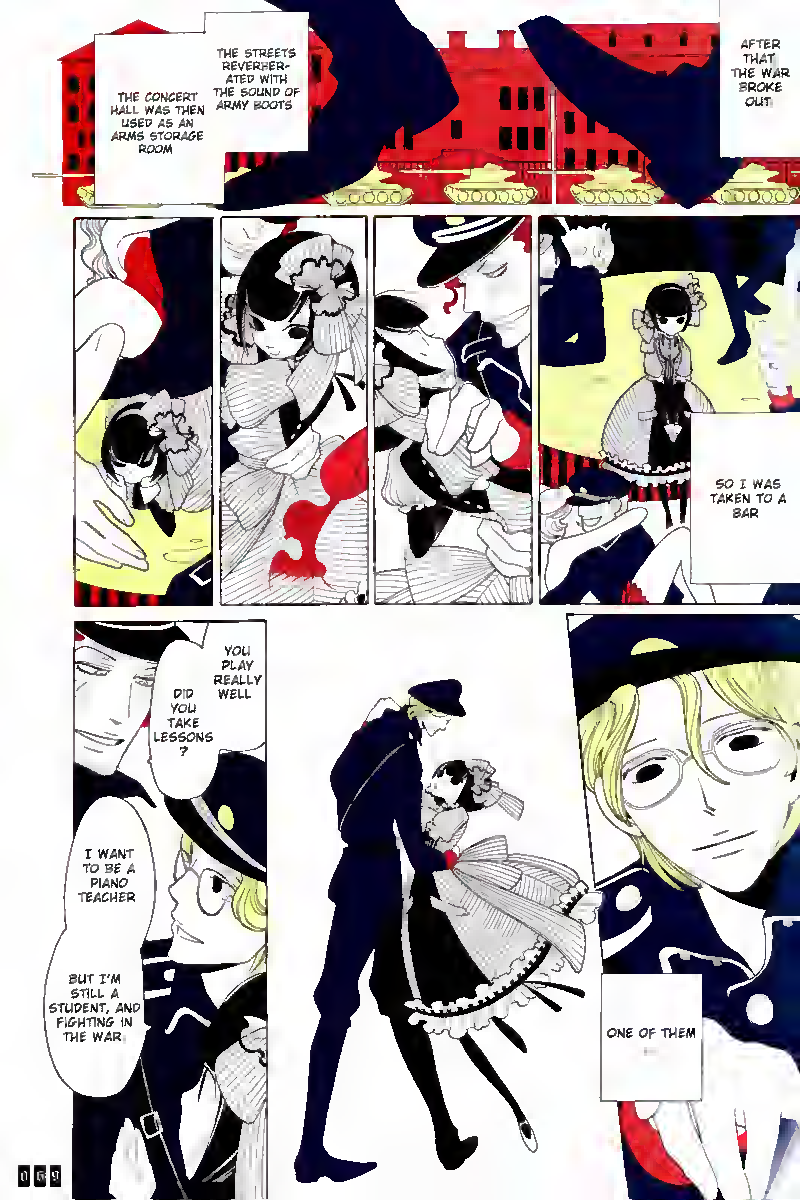
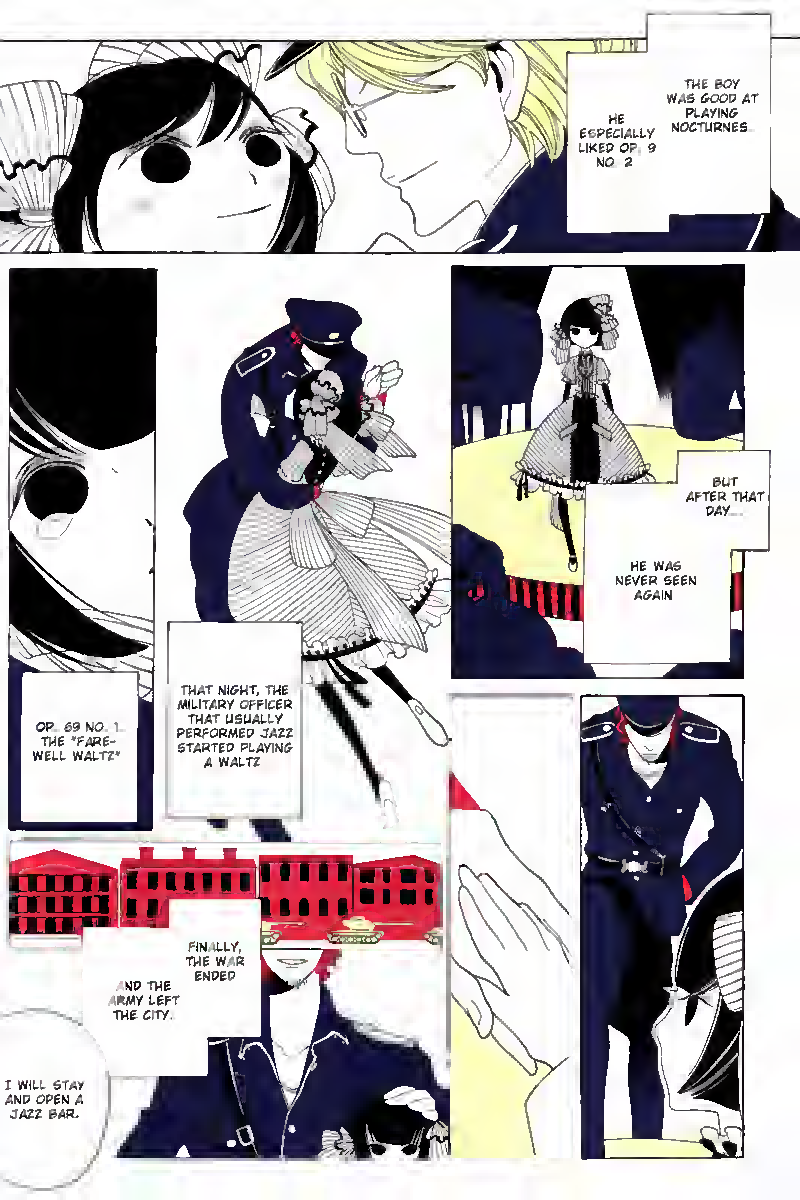
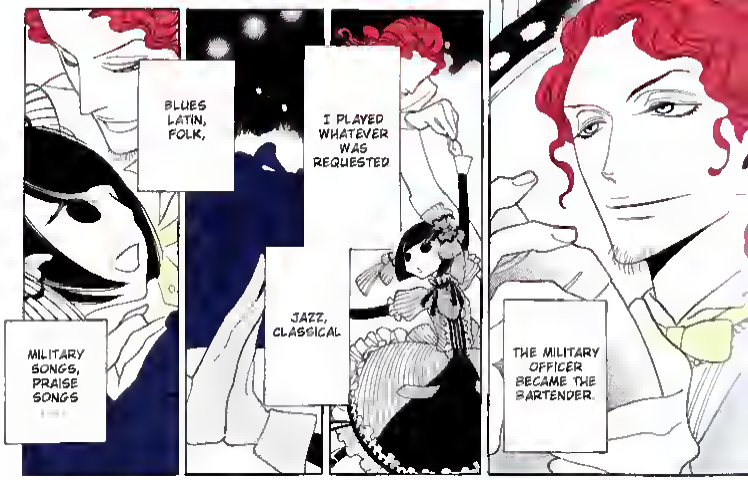
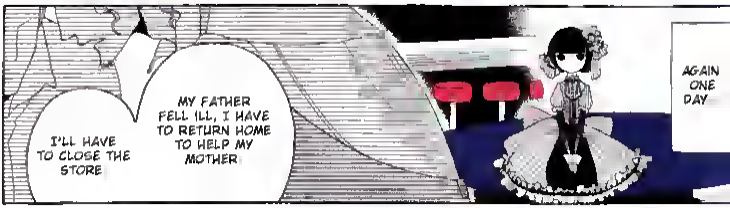
Nakamura Asumiko Presents


A HUGE CONCERT HALL.
THEN, EVERY WEEK THERE WERE SOLO RECITALS AND MUSIC COMPETITIONS.
I PLAYED MANY TUNES WITH MANY OTHER PIANISTS AS WELL.
THE PERFORMANCE WAS CHOPIN'S GRAND POLONAISE BRILLANTE, OP.22.


THE CONCERT HALL WAS THEN USED AS AN ARMS STORAGE ROOM
THE STREETS REVERBERATED WITH THE SOUND OF ARMY BOOTS
AFTER THAT THE WAR BROKE OUT
SO I WAS TAKEN TO A BAR
YOU PLAY REALLY WELL
DID YOU TAKE LESSONS ?
I WANT TO BE A PIANO TEACHER
BUT I'M STILL A STUDENT, AND FIGHTING IN THE WAR.
ONE OF THEM


THE BOY WAS GOOD AT PLAYING NOCTURNES.
HE ESPECIALLY LIKED OP. 9 NO. 2
BUT AFTER THAT DAY...
HE WAS NEVER SEEN AGAIN
THAT NIGHT, THE MILITARY OFFICER THAT USUALLY PERFORMED JAZZ STARTED PLAYING A WALTZ
OP. 69 NO. 1. THE "FAREWELL WALTZ"
FINALLY, THE WAR ENDED
AND THE ARMY LEFT THE CITY.
I WILL STAY AND OPEN A JAZZ BAR.


MILITARY SONGS, PRAISE SONGS
BLUES LATIN, FOLK,
JAZZ, CLASSICAL
I PLAYED WHATEVER WAS REQUESTED
THE MILITARY OFFICER BECAME THE BARTENDER.


I'LL HAVE TO CLOSE THE STORE
MY FATHER FELL ILL, I HAVE TO RETURN HOME TO HELP MY MOTHER
AGAIN ONE DAY...

SO I CAME TO THIS CITY'S SCHOOL
I REALLY ENJOYED YOUR TONE
THE TIME HAS COME FOR US TO PART

INITIALLY, I WAS VERY CONFUSED.
A NEW PIANO ARRIVED.
NICE TO MEET YOU.
BUT THEN ONE DAY,
NOW GROWN UP AND TALLER THAN I.
AS I WATCHED THE CHILDREN, ONCE SO SMALL THEY COULDN'T REACH MY SHOULDER
BUT NOW, I DON'T FEEL SO BAD...

AND FINALLY
I TURNED INTO AN EXTREMELY WORN OUT PIANO
THEN WE WILL TAKE HER
THANK YOU
THUS...
I LEFT THIS CITY
AND I WAS TAKEN TO A PLACE FAR FAR AWAY
AH
THANK YOU FOR COMING ALL THE WAY HERE
DO YOU REALLY WANT THIS PIANO, SIR?
SHE IS ALREADY VERY OLD
THIS IS THE ONE

YOU CERTAINLY CAME A LONG WAY.
THIS PIANO IS FILLED WITH MY MEMORIES...
HIS SKILLS WERE BETTER
BUT HE PLAYED ME WITH THE SAME GENTLE FINGERS AS BEFORE.
THEN HE STARTED TO PLAY ME AGAIN
THE PIECE WAS GRAND POLONAISE BRILLANTE OP. 22
FIN.